

Lindenwood University

Digital Commons@Lindenwood University

The Legacy (2007-2018)

Student Newspapers

5-6-2014

The Legacy, May 6, 2014

Lindenwood University

Follow this and additional works at: <https://digitalcommons.lindenwood.edu/legacy>



Part of the [Journalism Studies Commons](#)

Recommended Citation

Lindenwood University, "The Legacy, May 6, 2014" (2014). *The Legacy (2007-2018)*. 103.
<https://digitalcommons.lindenwood.edu/legacy/103>

This Book is brought to you for free and open access by the Student Newspapers at Digital Commons@Lindenwood University. It has been accepted for inclusion in The Legacy (2007-2018) by an authorized administrator of Digital Commons@Lindenwood University. For more information, please contact phuffman@lindenwood.edu.

Greater adjunct role puts benefits in focus

Emily Adair

Investigative Reporting

LU was recognized in July for the fourth consecutive year by the Chronicle of Higher Education as a Great College to Work For. According to some of the school's adjuncts, however, there's more to be done in terms of salary and work environment.

What is an adjunct?

Adjuncts are part-time instructors who do not qualify for benefits.

"Adjuncts are a very important part of our work force, and feeling a part of the campus community is very important in determining the educational product for the students," said Deb Ayres, vice president for Human Resources.

Adjunct Coordinator Brittany Brown works with the deans and the department chairs in determining who can be hired, what their contracts are and whether they are paid properly.

Brown said LU has at least 1,000 adjuncts employed this semester.

That number includes the main campus and other locations for the various terms, such as MBA, LCIE and regular undergraduate terms.

Ayres said adjuncts can teach a single term, or they can teach consecutively term after term. They are therefore hired on an as-needed basis.

Like full-time instructors, the Higher Learning Commission requires that all adjuncts have at least a Master's degree to teach undergraduates and a terminal degree to teach graduates.

Ayres said most of the adjuncts have retired from their industries and are looking to give back, though many do it as their primary job.

Under the Affordable Care Act, employees who work 30 hours a week must receive health benefits from their employees. At two courses per semester, LU's adjuncts do not qualify for benefits.

Salaries

Adjuncts and full-time instructors see very

different salary structures. Whereas adjuncts are paid per course, full-time instructors are paid for 9-, 10- or 12-month periods with services such as academic advising considered.

Some part-time instructors felt that having to attend meetings would be a "deal-breaker," while others wish they had the opportunity to advise and have a bigger impact on students' lives.

The amounts for part- and full-time instructors vary based on credentials, department and whether the course is taught during the day or evening.

Ayres said LU's adjuncts earn between \$2,500 and \$3,500 per course.

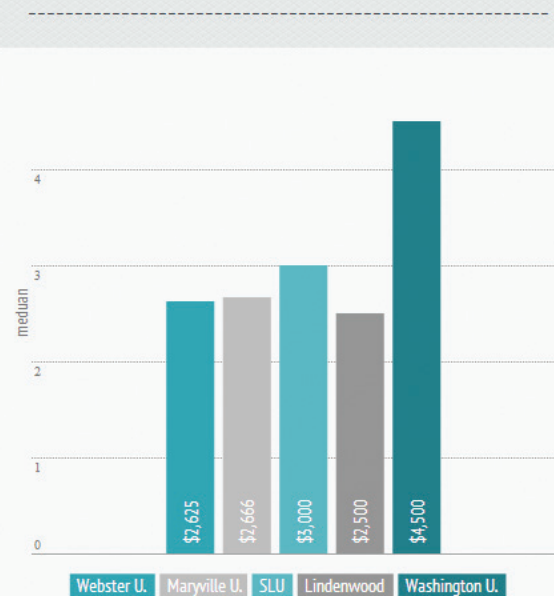
Information provided by a data collecting site, the Adjunct Project, shows the median payment per course at LU is \$2,500. The site shows the median for all 4-year, not-for-profit schools in the nation is \$3,000.

At \$2,500 per course, many part-time instructors know they cannot make a

Continued on Page 2

PAYMENT OF ADJUNCTS

MEDIAN AMOUNT ADJUNCTS ARE PAID PER COURSE



\$1,000-\$3,000

Range of payments for adjuncts from Lindenwood.

\$3,900-\$8,000

Range of payments for adjuncts from Washington University.

Legacy Graphic by Christie Sielfleisch

Nigerian girls go missing

Page 3

Campus wildlife Twitter contest

Page 4

Concert tonight

Page 9

End of semester photo essay

Page 12

Rave warns students of assault

Aeriel Niccum

Staff Reporter

St. Charles detectives are searching for a man who broke the sliding glass door of an LU student's apartment and sexually assaulted her in her bed early Thursday morning, according to director of security John Bowman.

The man is described as a black male with very short hair, approximately 5'7" to 5'9" tall, weighing approximately 150-180 pounds with an athletic build and wearing a tan coat with white knee length basketball type shorts, according to the Rave Alert that went out campus wide Thursday.

According to Bowman, the victim woke at 3 a.m., Thursday morning and noticed the hall lights were off. The victim thought it was strange that both lights went out simultaneously and started to get out of bed when the man came through her bedroom door and sexually assaulted her. The victim was also burglarized.

According to Bowman, the victim called police at 3:48 a.m. She was then transported to the hospital per standard procedure. Whether the victim remains in the hospital is currently unknown.

LU security, according to Bowman, was notified of the incident at 5:51 a.m. An initial Rave Alert went out at 6:36 a.m. Further information was released via Rave Alert at 9:16 a.m.

According to Bowman police are continuing to work on getting a suspect identified.

Students are reminded to travel in pairs, let someone know where they are going and who they are going with, to leave a light on when they are leaving their room or apartment so that they are not entering a dark room and to report all suspicious persons to LU Security at 636-949-4911 or the Saint Charles Police Department at 636-949-3300, according to the second Rave Alert email.

LU security is available to conduct walking escorts to and from parking lots and buildings 24 hours a day by calling security at 636-949-4911. Resources such as the Lindenwood Counseling Center and two Behavioral Health Response hotlines were also included in the email.

Arrow Rock provides creative outlet

Katelyn Preuss

Contributing Writer

This summer the fifth edition of Arrow Rock will feature a new genre of creative writing.

Professor Spencer Hurst, faculty advisor for Arrow Rock, said, "We're getting plays for the first time."

Of the literary journal's selected 34 works, five will be plays.

Arrow Rock features the creative writing, artwork, and photography of students. The

editors have compiled the journal, selecting the works from over 100 submissions, according to Hurst. The 34 writings represent 16 contributors, according to Editor Gabriela Graciosa.

Hurst said, "I'm not in the selection process. It's all the students." The work of putting together the journal is voluntary and does not qualify as work and learn.

Second-year editor Courtney Cox said, "I do this in hopes that

it will inspire someone to keep writing."

The journal is entering the editing stage. Cox said that the writings are still being approved by Humanities Dean Michael Whaley and Provost Jann Weitzel. This latest edition of Arrow Rock will be published around the summer, according to Graciosa.

This is Graciosa's first complete year to work on the journal. She is an international student from

Continued on Page 2

Dealing with finals anxiety

Lisbeth Sandoe

Staff Reporter

As the end of the spring semester 2014 is getting closer and closer, the very stressful finals week is approaching as well. There are many different ways to approach the stress and pressure of finals, and both teachers and students must find their own ways to cope with the stress.

Kody Nozaki is on his second semester at LU, and he is starting to feel the pressure of finals week.

"Since my GPA is at a average, I need get at least 3.4 for getting scholarship for the next school which is in Hawaii."

Doing well in his finals is therefore even more important for Nozaki this semester and in his opinion studying hard is the best way to succeed.

"I read textbooks and highlight significant points with following power points that professor made," Nozaki said about his studying methods. "Then I read again only, but only highlighted. Material this time."

Rachel Ozier is on her second semester as well, but for her the pressure is not as high as Nozaki who had to get a GPA at 3.5.

Ozier is, however, still really nervous and as Nozaki she believes that studying hard is the only way to succeed in finals

Continued on Page 3

Splash Dash paints campus



Legacy Photo by Kelby Lorenz
LU held a Splash Dash 2k color run on Sunday, May 4.



7-Day Forecast

Weather taken from Weather.com, accurate as of 5/6 @ 11:00 a.m.

Tuesday

H 86
L 66

5/6

Wednesday

H 86
L 67

5/7

Thursday

H 82
L 64

5/8

Friday

H 76
L 57

5/9

Saturday

H 78
L 60

5/10

Sunday

H 79
L 60

5/11

Monday

H 78
L 60

5/12



facebook.com/LULegacyNewspaper



@LULegacy



LULegacy



LULegacy



LULegacy@lindenwood.edu



IN THE SPOTLIGHT

Gay Straight Alliance

Emily Adair
News Editor

The Gay/Straight Alliance, which recently came under new leadership and a new name, strives to show acceptance to all people. “We want to make it known we’re here and

we’re real,” said the group’s president, Ethan Miller.

Previously called Spectrum Alliance, the group started almost entirely anew at the beginning of April. “The first change was the name,” Miller said.

“It shouldn’t matter about the name, just the mission, but we wanted it to be recognizable.”

The group hopes to grow and attract more people and become a more prominent group on campus.

GSA holds meetings

Mondays at 4 p.m., in Harmon 205, but that will likely change next semester.

The group, which currently has approximately 10 consistent members, tries to start each meeting with an article or topic and

allows that to generate discussion.

GSA will host a picnic on Friday, May 9 to help students relax before finals.

The picnic will include snacks and music and will be held in the pavilion 3-5 p.m.

Each week this series will showcase one of LU’s many student clubs and organizations. It will not eliminate the potential for an organization to be covered elsewhere in the paper, it merely introduces readers to opportunities for campus involvement.

Adjuncts =

Continued from Page 1

living on their salaries.

“I’m not the primary breadwinner, so I have the luxury of relying on my partner,” said Adjunct One. “If I were relying on this alone, I wouldn’t be able to do it.”

Adjunct Two, who is an independent wage-earner, said she has two other jobs to make up for the limited amount she can earn as an adjunct.

“It’s a pain. I work seven days a week for eight months out of the year, and for the remaining four, I work six days a week.”

May highlights awareness of mental health

McKenzie Comfort
Contributing Writer

May 1 marked the start of the 65th annual Mental Health Awareness Month. The month originally came about by presidential proclamation and aims to raise awareness about mental illnesses, such as depression, schizophrenia and bipolar disorder.

The theme for this year, determined by National Health America, is “Mind Your Health,” and is intended to build public recognition towards mental health and raise psychological wellness awareness.

Organizations such as Mental Health America have been fundamental in providing help for the psychologically ill as well as providing a way to make contributions to mental health and wellness charities and take positive

and protective measures for the sake of the own mental well being. The organization also provides advice on how to coping with mental disease and information about local and national events.

Lindenwood is celebrating Mental Health Awareness month by partnering up with Mental Health America of Eastern Missouri and encouraging students to attend an annual film showing and discussion. The year’s film will be “The Beaver” and will be shown on Friday, May 9, at 7p.m. at the University of Missouri-St. Louis. Admission is free.

According to statistics by the National Alliance on Mental Health, one in four adults between the ages of 18 and 24 have a diagnosable mental health condition and more than 25 percent of college students

have been treated by a professional for a mental health condition within the past year alone. Almost 73 percent of college students have experienced a mental health crises, yet 34.2 percent of the victims reported that they did not inform the college of the incident.

As a result, mental health issues such as anxiety and depression are taking a toll on young college students. As of 2011, 64 percent of young adults are no longer in college because of a mental health related reason and 31 percent of college students have felt so depressed in the past year that it was difficult to function.

Similar studies show other troubling findings. More than 45 percent of young adults who stopped attending college because of mental health related

reasons did not request accommodations; 50 percent of them did not seek mental health services and supports either. Overall, 40 percent of students with diagnosable mental health conditions did not seek help, many because of the stigma attached to mental illness.

With the knowledge of these statistics, many organizations and individuals are taking the opportunity to place an emphasis on “ending the stigma” as an important part of Mental Health Awareness Month. Organizations such as Bring Change 2 Mind encourage individuals to make a pledge to not discriminate against those struggling with mental illness and accept donations that will be used to help fund medical trials for such diseases.

Many other companies, such as To Write Love on Her Arms, have began selling merchandise with the quote “End the Stigma” to raise awareness about the issue.

The non-profit company uses to money raised from merchandise to assist in the treatment and recovery for those struggling from depression, addiction, self-injury, and suicide attempts.

Lindenwood offers a free consultation service for students struggling with anxiety, depression, stress, alcohol or drug abuse, sexual assault, eating disorders or related issues.

The Student Counseling and Resource Center is located at 400 North Kingshighway, Suite 300 and appointments can be made by calling 636-627-2928.

Beyond the salaries, benefits and job security, several adjuncts also hope to see changes to the work environment.

Some have pushed for more adjunct parking, with positive results, and others make-do with shared office-space.

For many, the most important accommodation concern is the struggle to become part of the campus environment.

“It’s kind of hard to become a part of the community, especially that first semester when you don’t know where things are,” said Adjunct One. “But, I suppose that’s true for any new teacher.”

Many part-time instructors were glad to have other adjuncts to rely on for help.

“I felt really welcome when I first came here, and I still do,” said Adjunct Two. “They value us, just not with their wallets.”

Arrow Rock

Continued from Page 1

Brazil who is majoring in English with an emphasis in creative writing.

“I select creative fiction and plays. It’s good to be reading fiction and non-fiction because these are the genres I want to write.”

For her, “editing will be the biggest challenge because English is not my first language.”

Graciosa said that working on Arrow Rock will help her to prepare for her future.

“I would probably try to pursue a career in publishing houses (in the U.S.) or in Brazil. I think that working on the journal here is like (working for) a small publishing house.”

For Cox, working on Arrow Rock offers her a creative outlet she said. She is majoring in anthropology and minoring in creative writing. While cultural anthropology calls for some creative writing, Cox said that the style is mostly scientific.

These two fields of study “give me a different perspective. It helps me think on both sides of my brain,” she said.

When asked what stood out to her about Arrow Rock’s fifth edition, Cox said that a huge amount of poetry was submitted this year, including long poems.

“This is difficult because not many editors like to read poetry.” They decided that “long poems weren’t fitting with” the editors’ vision for Arrow Rock.

Up to this year, submissions to the journal

were sent to Hurst who forwarded them to the editors.

“We’re thinking of changing that,” Hurst said. He would like to see students’ entries submitted via an online service.

He is considering submittable.com. However, there would be a learning curve to this procedure.

Regarding this consideration, Cox said, “It would be easier to obtain submissions, but I don’t think it would be (best) to go (entirely) online.”

All but the first issue of Arrow Rock can be viewed online at lindenwood.edu/arrowrock.

The team of editors would like to change Arrow Rock in the future, according to Hurst. “We feel like we’re in a rut. That’s not terribly gratifying. We’re thinking of going in a different direction.”

Hurst said that Arrow Rock’s mission statement is to provide students with a creative outlet. He said that he would like to see the scope of Arrow Rock expanded, representing the talents of other students outside the English department.

“Most of us are writers. We want artwork.”

Other ideas they are discussing are perhaps changing the format or the publishing frequency of the journal, he said. “We’ll see.”

Students interested in joining the Arrow Rock staff can contact Professor Hurst at shurst@lindenwood.edu for more information.

Man on the Street

What are your plans after graduation?



Brittany Velasco
Journalism Major



Delisha Lasha
Fashion Design Major



Kiya Ragland
Fashion Design Major



Line Nylandsted
Cinematography Major

“Weekend before “I’m going to “I’ll have a job “After my graduation, I’m continue studying within my major graduation, I’m getting married, so in Art Design after graduation planning to travel I’ll be a wife. After School in Atlanta and also I’m to Spain for a year graduation, I’m for my MFA after planning on going and Australia for six planning to move my graduation from to Cosmetology months.” somewhere else in LU.” School.”

Info collected by Amgalan Jargalsaikhan

Legacy announces staff changes

LU’s weekly student newspaper, The Legacy, will resume publication Tuesday, Aug. 26, under the leadership of Editor-in-Chief Emily Adair and Managing Editor Ryan Oldham.

They will guide more than a dozen editors and 40 reporters, photographers, designers, illustrators and advertising sales staff in producing print and website news on lindenlink.com.

Romain Polge will continue as photo editor for Legacy/lindenlink, Cayla Brown news editor and Aerial Niccum assistant news editor. Catelyn Eddington and Corrin Scriber will be chief copy editors.

Christie Sielfleisch will continue as chief page designer and production editor.

Phillip Scherer will be sports editor, Jason Wiese culture editor and Jonathan Davies opinions editor.

Abigail Fallon will write a column, assist Davies and edit copy for lindenlink.

Hannah Chibnall will continue as cartoonist, Abby Lambert and Tanya Jones will be circulation managers.

Marko Nikolic and Jennifer Nickerson will direct ad sales.

Also working on staff for Legacy/lindenlink in the fall will be Connor Johnson, Victoria Muench, Katie Brosamer-Senger, Kelby Lorenz, Isis Wadleigh, Sandro Perrino, Lauren Whan, Chase Stewart, John Tessmer, DJ Hicks, Brett Morrison, Jadin Kidson-Trigg, Daniel Rottlaender, Jan-Niklas Dehlwes and Sabrina Schuppe.

Nicolas Newberry, Milagro Mena, Devin King, Tayler Duerr, Devin Durbin, Alex Rosa, Bryce King, Cole Figus, Irina Auge Termens, Seannell Chambers, Melissa Spears, Shane Bosillo, Amanda Mendez, Schyler Hohenberger and Chelsea Weber, Amgalan Jargalsaikhan, Gabriela Pires and Tyler Jeffers will also be on staff.

Although the Legacy will be on break until fall semester begins, follow Lindenwood news and student interests and concerns on lindenlink.com through the summer.



Finals stress

Continued from Page 1

week.

“I get all of my materials organized and study more than I usually would.”

Andrea Marsden is a professor at LU, and she often feels that she needs to work harder at the end of the semester to keep the students motivated towards the finals.

“For some students I do sense a difference in attitudes, especially for seniors. They are starting to show signs of burnout and are very much looking forward to graduation,” Marsden said. “I would say that I try to be more energetic and motivational at the end of the semester. I try to keep the energy levels high so they stay engaged. I also try to incorporate more motivational tips, as well.”

Another Lindenwood professor, Cary Cusumano, feels that students are disciplined at the end of the semester. “Here is definitely a larger sense of urgency in student’s attitudes towards the end of the year,” Cusumano said. “Even the student’s that are on the roads towards an A in the class have more questions

about dates, exact directions for assignments, and criteria for achieving that A.” Cusumano tries to give his students some advice during the semester of how they can succeed in their finals.

“First, try not to stray from your normal routine. All-nighters will only cause you more stress on your body physically, which in turn will cause more stress on you mentally and emotionally.”

Cusumano also thinks it is important to maintain a good diet, as it provides the energy needed to be successful.

The last thing Cusumano advises his student to do is keep on track during the entire semester.

“If you have been on the right track all semester in terms of attendance, study habits and communication with your professor, your final grade will reflect your diligence.”

Hope is not totally out if you have not been the most disciplined student, according to Cusumano.

“If you aren’t exactly on the right track, the reality is, it is never too late, so keep working hard.”

CAB’s end of the semester

CAB’s Evans Lock In will be held Friday, May 9, at 8 p.m. Evans will close 4 a.m. Saturday. The event will feature a hypnotist, inflatables and games.

The Late Night Breakfast, also held every semester, will be Monday, May 12 at 10 p.m. The breakfast will end at midnight. With an eating contest and pajama contest.

Spring finals May 12-16	
Regular class time	Examination time
MWF 8-8:50 a.m.	Friday 8:30-10:30 a.m.
MWF 9-9:50 a.m.	Monday 8:30-10:30 a.m.
MWF 10-10:50 a.m.	Wednesday 8:30-10:30 a.m.
MWF 11-11:50 a.m.	Monday 11 a.m.-1 p.m.
MWF 12-12:50 p.m.	Wednesday 11 a.m.-1 p.m.
MWF 1-1:50 p.m.	Friday 11 a.m.-1 p.m.
MWF 2-2:50 p.m.	Monday 2-4 p.m.
MWF 3-3:50 p.m.	Wednesday 2-4 p.m.
MWF 4-4:50 p.m.	Friday 2-4 p.m.
TR 8-9:15 a.m.	Thursday 8:30-10:30 a.m.
TR 9:30-10:45 a.m.	Tuesday 8:30-10:30 a.m.
TR 11 a.m.-12:15 p.m.	Tuesday 11 a.m.-1 p.m.
TR 1-2:15 p.m.	Thursday 11 a.m.-1 p.m.
TR 2:30-3:45 p.m.	Tuesday 2-4 p.m.
TR 4-5:15 p.m.	Thursday 2-4 p.m.
M Evening	Regular day and time
T Evening	Regular day and time
W Evening	Regular day and time
R Evening	Regular day and time



Niccolls legacy continues

Michael Sprague
Style Editor

Samuel J. Niccolls, like many in the early Lindenwood community, was a man dedicated to faith. He served more than 50 years as the pastor of the Second Presbyterian Church of St. Louis.

Prior to leaving for his summer home in 1915, Niccolls vowed to make Lindenwood the “greatest college for young women in the Southwest.”

The next semester Lindenwood’s enrollment totals were higher than ever before.

Unfortunately, Niccolls would not be around to see it.

Just five months after Niccolls was honored for his 50th year of pastorate, he passed away at his summer home in the Adirondack Mountains, just days before he would have headed back to the college.

Niccolls was so well known around the community that both the St. Louis Star and St. Louis Globe Democrat posted editorial comments following his death.

The Star went on to say, “St. Louis has lost much in both religious and civil life. A man of great learning, of kindness of heart, of

sweetness of character.”

He was also a man dedicated to his family. Niccolls and his wife were married for more than 55 years.

Niccolls held the position of president of the Lindenwood board for “a generation” according to University records. It was only fitting that following his resignation, long-time friend Col. Butler took on the role next.

As mentioned in last week’s edition, Col. Butler and his wife are, to this day, Lindenwood’s most generous donor when inflation is taken into account.

Without the help of Niccolls, Butler might not have even come to Lindenwood.

The families of Col. Butler and Niccolls were very well acquainted, and by all accounts, great friends.

According to the Bulletin, they had been friends for half a century.

The Bulletin also quotes Col. Butler as saying, “It was Dr. Niccolls that gave me the inspiration to give away my money.”

Shortly after his death, Col. Butler, with approval from the board, board dedicated Niccolls Hall to his long-time friend.

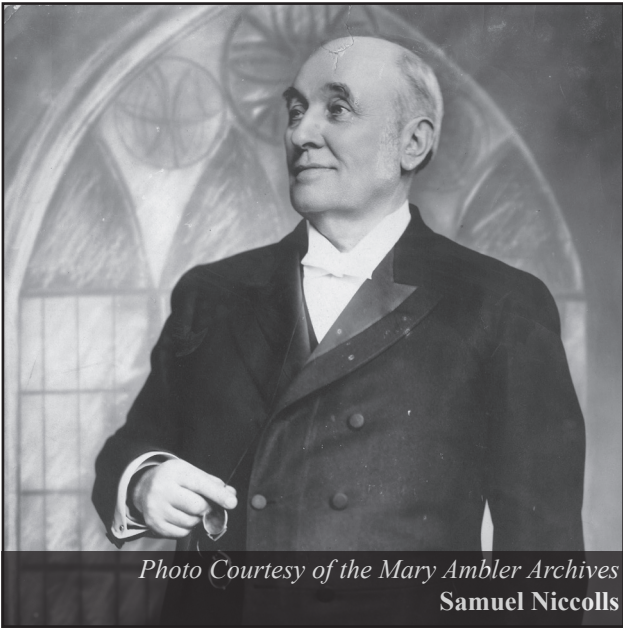


Photo Courtesy of the Mary Ambler Archives
Samuel Niccolls

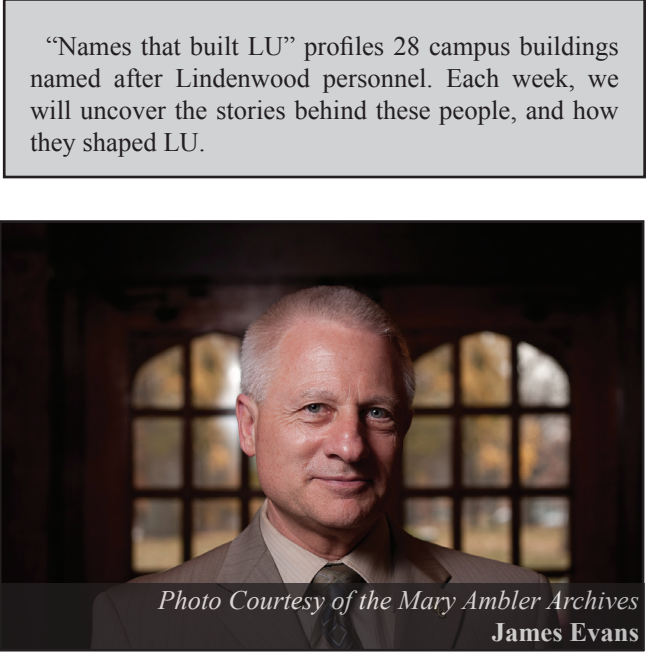


Photo Courtesy of the Mary Ambler Archives
James Evans

Evans promotes growth on campus

Michael Sprague
Style Editor

James D. Evans, Ph.D., might currently be the most well-known building dedicatee at Lindenwood. Following Dennis Spellmann’s death in 2006, Evans took on the role of interim president in August of that year. Just six months later in February of 2007, Evans was named the twenty-first president of the university.

The naming of Evans first as acting president didn’t come as a surprise to many. He spent 33 years at the college prior to receiving that honor. At the time of the honor, he was the provost of the university.

Evans was a psychology professor at the university for 21 years. He served as the dean of social sciences and later, the dean of sciences, dean of faculty and provost.

Evans received his bachelor’s degree from Geneva College in Pennsylvania in the field of psychology, and then moved on to Iowa State University to complete his master’s degree.

In 1974, Evans went on to earn his Ph.D., in research psychology, also from Iowa State University.

Evans put a strong emphasis on academic success, technology, and community partnerships. He also vowed to keep the university’s mission in the forefront.

As president, Evans has overseen

the construction or acquisition of many campus buildings. The list includes Reynolds and Pfremmer Hall, the Student Athlete Center, and of course, Evans Commons among others.

Evans oversaw the final stages of Lindenwood’s first doctoral program, which came in the field of education. He also was in charge while Lindenwood implemented its first nursing program.

In terms of athletics, Lindenwood competed competitively in the NAIA for years.

Evans put in place the necessary requirements to move Lindenwood’s athletics program into the NCAA Division II level.

The process began in 2010, and starting with the 2013-2014 academic year, more than 20 NCAA-level athletic programs are full-members of the NCAA.

In under a decade, Evans has made many notable changes that have grown and improved Lindenwood for the better. As degree programs continue to be added, the coming years could see even more doctorate programs added.

With the combination of strong academics, competitive athletics, and a community dedicated to a thriving university, Lindenwood only looks to grow under the watch of President Evans.

Visit lindenlink.com for an interactive timeline of Names that Built LU stories.

Turmoil in Nigeria: teenage girls go missing

Genell Jeffries
Contributing Writer

Over 200 teen girls were taken in the night from their boarding school by an anti-Christian group April 16 in Chibok, Nigeria.

The militant Islam group, Boko Haram, is fighting to make the country completely Muslim.

The word Boko Haram means western education is a sin. Coincidentally, many, if not all, of the girls taken were Christians.

Although some girls have been freed from the Boko, most are still in their custody.

Allegedly, some of the girls have been married off to captors for \$12.

The community has begun protesting, claiming the government isn’t doing enough to bring the girls home.

Their signs read: “Rescue our Chibok girls,” “bring back our girls,” and “protect the future of Nigeria.”

Native Nigerian Chidimma Nwankwo, 32, is a nursing student at the Chamberlain School of Nursing in St. Louis, Mo; she is a mother of three children, two boys and one girl, and a wife.

She came to America in 2007 and when she finishes school, she plans on go back home.

“It’s all about Politics,” Nwankwo says.

She is from Anamdra Nigeria, which is east.

The kidnapping occurred in north Nigeria, a seven to eight hour drive in a car between them. She says “she would never go to that part of the country because of the violence.”

In Anamdra the population is predominantly Christian.

“In the North,” she said, “it is different. People don’t believe in education in the

north.”

The ones that believe in it do not believe in violence.

“I believe this is all because the president is now Christian. Four years ago, he was Muslim,” Nwankwo says.

On April 16 2011, the presidential election took place that put Goodluck Jonathan, Nigeria’s President in office: exactly three years before the kidnapping.

Usually the Christians and Muslims rotate the top office, but the president’s death made Goodluck Jonathan the successor. Controversy surrounded

this election.

Although Nwankwo feels the government is working hard to find the girls she believes politicians from the North know exactly where the girls are.

“How could they escape? They didn’t escapeThey were let go,” she said. “They want the current president to work harder that’s why they are doing this.”

“Don’t bring the kids into this,” she said. Despite her hopes that the Boko release the children she called these guys “heartless.”

They opened fire on

a Christian church once, killing everyone in it. Then dropped the corpses off in the village, she said.

According to bbc.com, back in 2012, Boko killed more than 180 people in Kano Nigeria then Abubakar Shekau, Boko Leader, released a video clip in which he says “I enjoy killing anyone God commands me to kill- the way I enjoy killing chickens and rams.”

Boko has gained a reputation of wreaking havoc over the past several years in north Nigeria and has been linked to many attacks.



Legacy Photo by Cayla Brown
Usually spotted near McCluer and Irwin, this groundhog, affectionately called Irwie, was found in the Quad.



Legacy Photo by Emily Adair
Raccoons can be found across campus, including Butler Loft.



Legacy Photo by Michael Sprague
A family of geese was located near Evans Commons.

#CampusCritters

Do you have a name for one of your campus “pets?” Have you been attacked by LU’s geese?

Tweet your stories and photos of LU wildlife for the chance to be featured in the first issue of the fall semester.

Include your name and the class level you will hold in the fall.

If you submit a photo, please include where on campus it was taken.

Tweet to @LULegacy using the hashtag #CampusCritters.

Announcements

SRSE award winners

More than 120 students presented their projects at the second-annual Student Research Symposium and Exposition, which was held April 23. Here are the winners:

Undergraduate Level

- School of Business and Entrepreneurship
- First: Jacob Krato
- Second: Luis Martinez Reyes
- School of Communications
- First: Sandro Perrino Lanz
- School of Education
- First: Toni Faletti
- School of Fine and Performing Arts
- First: Ciara Adams, Ashley Albert, Paula Bernal, Emily Tiehes, Elliot Eastin, Morgan Mason
- Second: Paris Brooks, Cody Floyd, Autumn Gay, Shermonda Green, Nicole McCreight
- School of Human Services
- First: Ryan Amos, Samantha Cavanaugh, Abigail Fallon, Zak Hafner, Aaron Kothe, Alexis Tapia
- Second: Monica Leblanc, Rachel Schultehenrich, Samantha Zimmerman-Stark
- School of Humanities
- First: Kami Ahrens
- Second: Courtney Mosley
- School of Sciences
- First: Alissa Dymes, Nate Maeys, Emily Sinn, Bowen Steele
- Second: Edith Gyasi
- School of Sport, Recreation, and Exercise Sciences
- First (Tie): Kimi Peterson
- First (Tie): Brad Gieske
- Lindenwood College of Individualized Education
- First place: Billy Thrasher

First-place winners received \$200 and second-place winners at both levels received \$75. The winner of the People’s Choice Award received \$150.

Graduate Level

- School of Business and Entrepreneurship
- First: Jason Wheaton
- School of Communications
- First: Ding Ai
- Second: Christopher Bogedin
- School of Education
- First: Kalonna Carpenter
- Second: Tracy St. Clair
- School of Fine and Performing Arts
- First: Matthew Noblett
- Second: Elizabeth Bergmann, Erin Jameson Brown, Katherine Harding, Ashleigh Wallen
- School of Human Services
- First: Jacqueline White-
- Second: Bianca Adams-Gaston
- School of Humanities
- First: Sean Hunt, Yongxian Li, Zhidan Wang
- School of Sport, Recreation, and Exercise Sciences
- First: Paul Titus
- Second: Michael Reese
- Lindenwood College of Individualized Education
- First: Anothai Kaewkaen
- Second: Jeannette Landon
- Alpha Chi “People’s Choice” Award: Sandro Perrino Lanz

Spellmann staircase

The Spellmann Staircase is in the finishing stages. The stairs have appeared completed for a while, but the fences remained in place.

This was due to the concrete’s need to cure. Last week, the university drilled and added railings to the concrete stairs.

Director of Campus Facilities Joyce Norman said, “They are not complete, they still have to be sprayed off and sealed and then dry.”

Sealing the concrete will help to extend the life of the staircase. No date has been announced for the reopening of the staircase.

Entrepreneurship symposium

The fourth symposium for the Duree Center for Entrepreneurship was held on May 3.

The main focus of the symposium was to provide free and imperative information to students interested in business.

The specialty of this particular Symposium was to inform the guest in attendance on how to fund their own business venture successfully.

The presenters spent as much time presenting as answering questions, making sure that the future would-be business owners know how to gain support, have access to different kinds of funding, and use information and resources provided by libraries and banks to their advantage in the starting years of their hypothetical business.

The Symposium provided an opportunity for presenters to share what they have learned from years in business and entrepreneurship to encourage the next generation of inventors and leaders.

Resident directors protect and discipline

Rebecca Waller
Contributing Writer

What do resident directors really do? Meghan Vancil, the resident director for Calvert Rodgers Hall, is in her third year as an RD.

A biology major and an early riser, Vancil shoulders schoolwork as well as the responsibilities of the dorm.

Vancil said she became interested in dorm leadership positions during her freshman year.

“The first work and learn I had was in the admissions office. My suitemate was the ARD and they fired the RD that year. My suitemate encouraged me to be an RA. I started out as a Co-RD.”

According to Vancil, she has perfected the art of being an RD through her three years of experience.

“I’m a control freak, the first year I did everything myself,” Vancil said.

“I’m very type A; I’m a perfectionist and it’s time consuming. There are weeks where you want to pull your hair out.”

As well as making the RA schedules, turning in all paperwork for the dorm, and coordinating room checks, Vancil is the disciplinarian of Calvert Rodgers.

“We don’t have a lot of

problems with drugs, but a boy came in and reeked of marijuana once, so I had to deal with that,” Vancil said.

“The biggest thing is girls’ drama with their suitemates.”

The issue of visitation causes problems in the dorm.

“I tell the boys that we don’t make the rules, we just have to enforce them,” Vancil said.

“Usually the guys are pretty cool. Visitation used to be 6 p.m. to 10 p.m. and boys were only allowed in the lounge; visitation has gotten a lot better every year.”

In her three years as an RD, Vancil has had to call the police.

“How many times have I called cops? I can probably count them on my hands when I’ve been here. Mostly it’s just theft,” Vancil said.

This is Vancil’s last year as an RD. She will be moving home to student teach.

“I have such a great staff; I’m really lucky this year. I love looking after all the girls; you meet so many different people here, which is nice,” she said.

“If I wasn’t in my position I don’t know who my friends would be. I love my job. There’s more good than bad.”

HEALTHY MEN & WOMEN NEEDED

We are looking for healthy men and women to participate in clinical research studies

You will be compensated upon completion of the study



PHARMA MEDICA
RESEARCH INC.

REFER A FRIEND AND YOU MAY BE
COMPENSATED UP TO \$50

ASK OUR RECRUITING TEAM FOR DETAILS

We are recruiting
right now for upcoming
studies!



636.757.8600
www.pharmamedica.com



Starr
Gazing

Change
of Plans

Part 2 of 2

Deborah Starr

Featured Columnist

While there are indeed times when life takes a whole new direction, one that you never expected, there are other times when change comes, but in a much more subtle way. Lindenwood senior Esther Wolf is a Business Administration major, but up until last spring, she was studying Retail Management.

Although her major has changed, she is still able to focus on many of the same things as she has kept one of her two emphases Retail Management and the other Marketing.

“With Business Administration, your world is open to endless possibilities,” Wolf said. “With Retail Management, if you wanted to do something different, you are more limited.”

In different stages of her life, Wolf has been influenced by different people, but she always believed in pursuing the things that she loved.

“I took the phrase ‘do what you love’ to heart and realized that if you do what you love, it doesn’t feel like working,” she said. “You can create yourself and be whoever you want to be.”

Life changes. It’s one of the many facts of life that, ironically, will not change. However, sometimes change is for the best. When you work hard and follow your heart, I believe that all roads lead to success. The road just may not look exactly like you thought it would.

“In the past I wasn’t as open to change as I am now,” Wolf said. “Through



my life experiences, I have learned that change is inevitable, but if you are willing to embrace it, there are greater things in store than you ever could have imagined. As a senior, that is one of the most important lessons I am taking away from my college experience.”

For me, I don’t know what my next chapter will look like. What I do know, is that change is indeed coming. While it is definitely a daunting thought, I look at it with excitement, knowing that my life circumstances have prepared me for whatever is to come.

Like all of you, I have had situations in life that have morphed and molded me into who I am, none of which I would trade for even a moment. So, as graduation continues to creep closer and closer, I choose to embrace the unknown rather than fear it.

The idea of not knowing what is coming next kind of excites me. If someone would have told me four years ago I would be standing where I am today, I would have never believed them.

My road has not exactly taken me where I thought it would, but I can’t wait to see what happens next.

The Legacy / lindenlink.com
Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Legacy Telephone: 636-949-4336
Lindenlink Telephone: 636-949-3629
Legacy Email: lulegacy@lindenwood.edu
Lindenlink Email: lindenlink@lindenwood.edu
Legacy Staff:
Editors: Madeleine Heppermann, Lindsey Vaughn
Style Editor: Michael Sprague
Managing Editor: Melissa Spears
Production Manager: Christie Sielfleisch
News Editor: Emily Adair
Photo Editors: Jennifer Bruhn, Romain Polge
Opinions Editors: Leigh Borgers, Abigail Fallon
Culture Editors: Annette Schaefer, Jason Wiese
Sports Editors: Chase Stewart, Ryan Oldham
Featured Columnist: Deborah Starr
Page Designers: Christie Sielfleisch, Michael Sprague
Graphic Designer: Cameron Poindexter
Advertising Managers: Marko Nikolic, Andrea Lopez Torralvo
Social Media Editors: Melissa Spears, Killian Walsh
Reader Liaison: Seannell Chambers
Dissemination Administrator: Abby Lambert
Faculty Adviser: Tom Pettit

Society has changed: when will
Lindenwood?

Theresa Giancola
Contributing Writer

The Problem:

Although society has changed, university dorm life remains controversial. In the 1950s there were no questions regarding coed dorms or unlimited visitation. It simply was not an option. Fast forward to the 1970s and you begin to see coed floors and dorms established. In the 2000s more than 30 universities began to allow coed rooms in their dorms. Why, has Lindenwood remained the same throughout this time frame?

Students have expressed frustration with the rules and regulations the university enforces and want to know why LU won’t liberalize their visitation policies or have coed dorms.

The answer, according to Terry Russell, Dean of Students, is that LU has changed. As recently as 2005, LU allowed visitation only from 4 p.m. until 10 p.m. and limited number of days per week. Since then the university has responded to student suggestions. At this time visitation is from noon to midnight every day, (but keep that door open!).

However, for many students, this is not enough. Since safety is of paramount concern for both the university and parents, LU is expected to take precautions and protect students. Policies were developed in accordance with these concerns. Russell also pointed out that LU is an independent institution firmly rooted in Judeo-Christian values, and this is reflected in policy.

Students, however, take a different view. They have told me that this is a time of independence, making adult choices, and the university’s role should be to empower students to make their own decisions. Mizzou offers choices for single sex, or coed dorms, and liberal visitation. Why can’t LU do the same? Students say their parents, and the university, should stop treating them as children who cannot make good decisions, and begin to recognize them as adults.

The Questions:

I randomly selected 25 current students and asked them the following questions:

- o Do you feel the LU visitation policies reflected what you wanted when you chose this university?
- o Do you feel the policies should change and, if so, in what way.
- o Do you feel LU is receptive to your opinions and desires?
- o Why do you feel the university adheres to these policies?

The Results:

Twenty of the 25 students did not realize the strict policies LU had in place when they applied, or else believed they would not be strictly enforced.

All but two believed the policies were too strict. The two who liked the policies were freshman who thought single sex dorms and visitation hours were perfect for privacy and wouldn’t change anything. The others all seemed to agree that visitation hours and single sex dorms should be options, with students allowed to choose what type of living arrangement they preferred. They strongly disagreed with the strict policy of RAs peeking in the rooms and doors having to be open.

Only one student thought the university would care about her opinions. However, she did not think they would change anything. The other students had no idea who to contact in order to complain. After giving it much consideration, most of them came to the conclusion that the Dean of Students, Terry Russell, would be the proper person to contact. However, several students said they would never contact him because he “is a scary guy,” and 10 students were afraid to complain because they felt they would be ‘red flagged’ for scrutiny of wrong doing because their names would be “out there.”

As a point in fact, Housing Director Michelle Giessman, Terry Russell and John Oldani, Vice President for Student Development, are the people for students to contact. They consider all suggestions and concerns and present President Evans with appropriate proposals.

Twenty-five students believed the creation of the policy is because LU had its roots as a Christian school, and that the school believes the parents want the strict policies in place. They all believe this should change, as the parents don’t attend the school, students do. Every student expressed one view consistently: We will do what we want to do anyway.

Twenty-three students felt the policies worked against them because they believed they were always in danger of being expelled. The international students were particularly vocal about this issue. They told me they can’t, for many reasons, afford to be expelled.

Two students felt the policies kept unwanted males out of their rooms and lowered their level of fear. They both said they trusted their own judgment, but not everyone else’s.

The policy for off campus housing owned by LU is bizarre, according to all 25 students. It allows students to have visitors from noon to dark but they are never allowed inside. Essentially, the students said, this means if the women are visiting a ‘male’ house, they have to run to the local gas station if they need the restroom. Also, most of the school year the weather is either too cold, or raining, and sitting outside is impractical.

Several women said they decided to dress like a guy, tried to walk like a guy, and hoped they wouldn’t be caught walking into a ‘male’ house. A student told me she used to climb out the back window early in the morning, while it was still dark, in order to leave without getting caught. She said, “I thought it was fun, but also stupid that I had to do it.” Twenty students found the policies a challenge to them and said it was, at times, a form of entertainment to circumvent them. The prevailing attitude, again, is that they will find a way to co-mingle regardless of university or parental desires.

I was only able to contact two parents. One was quite liberal and believed the university needs to ‘modernize.’ “Let students decide. Let them have the option of the strict or less strict rules, based on dorm choices. If the coed dorms have a waiting list, that would be an indicator to LU to build more. If the coed dorms don’t have full capacity; change them back to single sex.” She said the students should have this time, while in a more protected environment, to make more choices and help them develop into well-rounded adults.

The other parent believed her daughter needed to be protected and was not yet a ‘true’ adult. At this point she cited a study that found the part of the brain that controls impulse and good decision making is not developed until the early 20s. She stated that single sex dorms create camaraderie among the women that would be missing with coed dorms.

The Suggestions:

The 25 students I spoke to made these suggestions:

- LU should survey all the residential students and collect data. They are convinced the university will have a better policy in place if they actually take student’s views into account.
- Consider different types of housing such as coed and single sex. They stated that this would help parental concerns as they would have the option to choose a more restrictive environment.
- Have more flexibility in decision making. Students and situations can be different, so treat them that way.
- Remember, we are adults.

After interviewing the students, and the administration, I see both points of view. As a parent I want my children to be safe, but I also want them to have the freedom to grow as adults. The students suggested having both coed and single sex dorms as a trial, allowing only upper classman the option of coed dorms. Perhaps the students interviewed, or someone reading this article, will take the initiative to create a committee, or focus group, and create policies they would like to see put in place. According to Russell, “Nothing is ever out of the question. We are always evolving.”

What are the rules?

visitation rules according to the student handbook

hours of visitation

Dorm

Noon –
Midnight, daily

Housing

Monday – Friday:
4 p.m. to dark
Saturday and
Sunday: 12 p.m. to dark

house visitation rules

- Visitation is for the outside of the residence only. At no time will members of the opposite sex be allowed to enter the residence
- Visitation will be allowed for the specific times listed

rules at a glance

- Guests must be approved by the Student Development office
- The host must be with the visitor when they are at residence halls
- During visiting hours doors must remain open if visitors are in the room
- If the Resident Director is not in the dorm when visiting is scheduled, all visitations are cancelled.
- Male residents must be housed in an all- male hall and females in an all- female hall
- Repeated policy violations could result in the student being evicted from University housing

Legacy Graphic by Christie Sielfleisch

facebook.com/LULegacyNewspaper

@LULegacy

LULegacy

LULegacy

LULegacy@lindenwood.edu

Our Democracy is Dying

Part 4 of 4

Cole Figus
Staff Reporter



Because Republican Congressional Districts are so gerrymandered, Republican primaries have become more competitive than general elections, and the greatest threat to Republican incumbency is not from Democrats, but Republicans. Districts have been made so Republican that GOP primaries have become a free-for-all to determine which candidate is the most extreme nominee for the seemingly inevitable general election win. This ends up both helping and hurting the GOP because, while many of their nominees are elected to Congress, a few each election cycle, especially in Senate races, are so ideologically extreme that they lose easily winnable elections. The GOP's hyper-partisan politics have produced the great short-term effect of an unmerited

majority in the House, but the long-term effects are increasingly recognizable in the gridlock that plagues the functioning of our government. The most extreme Republicans, largely affiliated with the Tea Party, have been elected to be so adverse to compromise and governmental competence that they are repeatedly paralyzing the Republican Party's ability to negotiate in political standoffs. Subsequently, President Obama and Democrats have been able to consistently outmaneuver the GOP in reoccurring budget and debt ceiling battles. The more moderate Republican leadership, in order to keep up appearances of party solidarity, is being forced again and again to bow to Tea Party pressure, often politically injuring themselves in the process. The government shutdown was one such instance of the GOP shooting itself in the foot: Senator Ted Cruz forced the GOP into a hyper-partisan corner over Obamacare, and Republicans

naturally were blamed for orchestrating the unnecessary, unpopular shutdown by a wide margin. This exhaustive aversion to compromise has earned the GOP its Party of No nickname as it has led Republicans to oppose anything that could remotely appear as a victory to President Obama. Their unwavering opposition to Obamacare, despite its tri-branch approval and persistent obstacle-hurdling, is very nearly irrelevant now that much of its mechanics have been embedded into society without the catastrophic consequences that Republicans have been predicting for years. Republicans are losing what little credibility they have left. However, the GOP does have one major weapon left: midterm elections. Gerrymandered districts already give Republicans an advantage that does not reflect the political realities of the electorate, but Democrats have a less active voter base between presidential campaigns for a variety of socioeconomic reasons.

This fall's midterm election is going to be no different, and famed statistician Nate Silver is predicting that Republicans will win a majority in the Senate, earning the GOP an even greater unrepresentative share of power. With control of both houses, Republicans will undoubtedly claim a mandate to obstruct President Obama even further and probably continue to sink their favorability ratings because Republicans believe that the government working well benefits Democrats. Looking toward 2016, the demographics of the electoral map alone make it likely that 2016 will be a landslide victory for Democrats even bigger than 2008 was, and Republicans will probably continue to just barely cling to relevancy in each midterm election. This is another downward spiral for the Republican Party, but unless the GOP drastically changes its politics, money and gerrymandering are the only things stalling their descent.

Protection denied to LU students

Madeleine Heppermann
Co-Editor-in-Chief



The Lindenwood Student Health Center should provide condoms to students upon request. The Health Center's current avoidance of doing so is a disservice to students; an act of neglect towards their health. The opening statement to the Health Center's brochure states, "We want our students to maintain optimal health while pursuing their academic goals and develop or sustain a lifestyle that will support wellness throughout their lives." Wouldn't the distribution of condoms fall well within the bounds of the administration's wish for optimal student health?

Students are at risk, so what easier way to decrease the likelihood of STD contraction on a college campus than to make this form of preventative care readily available to them? A former Lindenwood student, Michael L. Johnson, was charged with five counts of knowingly transmitting HIV during the 2013 fall semester. During the course of investigations, 32 videos were discovered of Johnson having sex with various partners. The majority of these instances were recorded in his dorm room at Lindenwood and all of these individuals are now affected by his actions. One would think the university administration would be more than willing to welcome any form of prevention and protection against this kind of tragedy and impetus for negative publicity.

At the present moment, the Health Center's sexual health services include well-woman examinations, pregnancy tests and STD screenings. Birth control pills can also be prescribed for purchase at a pharmacy of the student's choice. If the university offers these services, why would they overlook the notion of handing out condoms to students who request them? LU's Nurse Practitioner Kelly Martin supports the idea of condom distribution.

"I think it would be nice for condoms to be available for the students to either purchase, at a nominal fee, or be given for free. I think they should be readily available so that safe sex practices can be utilized," Martin said. However, it is the members of the university administration who make the final decisions about services offered in the health center, not Martin.

When asked what the administration's response was to the request to provide condoms in the student health center, Martin said, "They stated they did not plan to provide condoms at this time." A follow-up question about the reason why did not provide any further insight into their decision. "They did not give me a reason," Martin said.

Those opposed to the idea may make the argument that providing condoms to students is simply perpetuating a more sexually-active and cavalier lifestyle. What this mindset neglects to acknowledge is that condoms are not merely a form of birth control but an effective means of disease prevention. I see the agreement for the campus health center to provide condoms to students as being a responsible action on behalf of the administration to ensure the optimal health of Lindenwood students. Other prominent Midwest universities including Missouri State, Webster University, Mizzou, University of Central Missouri, William Woods and Washington University provide condoms to their students.

Junior at University of Central Missouri Kat Koncki said, "My student Health Center gives out 12 free condoms to anyone with a student ID." Madeline Phillips, junior at Missouri State, said, "My Health Center has a basket full of condoms at the front desk and you can take as many as you want." I am not suggesting that condoms be distributed in the cafeterias or included in freshman welcome packages; I am merely saying they should be available to students who request them from campus healthcare officials.

Doing so should not be a cost concern to university officials if that is among their reasoning behind the absence of condoms in the health center. When students are seen for any other reason, they are billed to their student account for "special services, vaccines and supplies" according to the Health Center brochure. So, being a preventative healthcare supply against pregnancy and STDs, why couldn't condoms be included as medical supplies and charged to a student's account if they request them?

By providing condoms to students, Lindenwood would be reinforcing the idea instilled in young adults in their sexual education, the importance of being smart and using protection, thus sustaining a lifestyle that supports wellness.



Put a ban on crop tops

Killian Walsh
Social Media Editor



I have always found it trashy for girls to show their midriff. I think I even remember telling a belly-baring girl to stop shopping at Children's Place not too long ago. But now, there's an even bigger issue. They can now conveniently get a half shirt at Forever 21! You might have heard of this trend, although it's taken on another name: the crop top. Here's the thing: It's not cute. No matter how much of a washboard you're sporting, you don't need to flash the tum. First of all, they're a waste of money. There is no reason to spend your money on a few square inches of fabric. If you're going to wear a half shirt, why not just take your scissors to a full shirt? You may as well spare your wallet if you're not going to spare our eyes. Secondly, WHY? Is it for the breeze? Because if your stomach gets that hot that you need it to be exposed, I

will personally give you the direct line to my doctor. And if it's not for the breeze, is it for the boys? The only boys that will like you better for wearing a crop top are the ones even Bieber would look down on. Third, is it because you wanna be a fashionista? Well I don't mean to burst your bubble, but I've never seen Jennifer Aniston in a crop top and I think she's pretty fashionable. Plus, if everyone stops wearing them (like they should) they wouldn't be cool anymore. I practically have to buy all my clothes at Ann Taylor to avoid accidentally buying a crop. Still not convinced? Okay, so have you ever been eating some soup and a little drops down the front of you? (I hope I'm not the only one). Well if your belly is exposed think of the burn that the soup will cause you. Are you really willing to risk that type of injury to be "hot?" (Pun intended) Thing is, crop tops are benefiting no one. They are expensive, dangerous and make everyone around you uncomfortable. You wanna give your dad a heart attack? Show up to Easter dinner in a crop top.



Just desserts

Seannell Chambers
Reader Liaison



My fellow workers know the grief that goes behind serving customers in the food industry. For some reason, people feel that they are superior to you when visiting these establishments. A couple of years ago, I had the pleasure of serving a customer from hell. "I want a glass of water but not regular water," she said, "I want it mixed with both steaming hot water and the fountain water. Then bring me four Sweet-n-low packets, six lemons and a lime." I did as she requested, but for some reason, the water just wasn't good enough for her. She replied with, "Are you serious? You must be hard of listening. Go back there, and try again." I just smiled, and did as I was told. Once getting the water to her liking and the rest of her meal, she then became infuriated again at the end. When handing the woman her slice of pie that she ordered, she quickly began to compare both her and her friend's slice to see if they were exactly the same. She then rolled her eyes in disgust and tossed the plate back at me. "No ma'am, you can get

this sliver out of my face." the woman said. "I want a slice just like hers." Picking up the plate I began to inform the woman that all of the slices were pre-cut and that they were the same size. She then said, "Excuse me? I can clearly see that the slices are not the same! Is there something wrong with your eyes or are you just stupid? Honey, I have a college degree so you can get out of my face with all of that!" Reaching my boiling point, I breathed deeply and walked away to go find another slice and my manager. Once telling him about the woman's outburst over a free slice of pie and the fact that she called me stupid because of her "college degree," we proceeded to not doing anything. Matter of fact, we gave her the same slice she had earlier and she enjoyed every last bit of it. Believe it or not, there are more teachers, legal assistants, and others with bachelor degrees that work in the food industry; majority of them do this just to make extra money on the side, or -surprisingly- they actually love doing it! I, myself do not enjoy working in the restaurant business - but I admit, it has made me a better person. I've learned to become a more relaxed individual, a hard worker, a problem solver, and more over patient!

Murder Mystery Night

Tyler Jeffers
Staff Reporter

LU’s Sigma Alpha Iota chapter hosted a murder mystery game at Dunseth Auditorium in Harmon Hall.

The event had a wonderful turnout as guests were entertained, interrogating role-play characters and playing Sherlock Holmes to solve a perplexing case.

Sigma Alpha Iota Senior, Addie Ward, starred as the head host, narrator and mediator for the evening, telling the story and allowing the guests and characters to ask questions.

The game portrayed the murder of Elizabeth Killingsworth.

The game consisted of six rounds where each character told where they were and what they had seen and done. Afterwards, the guests got to meet and discuss questions with the characters as well as see how the characters interacted with one another.

At the end of each round the guests got to vote who they felt the killer was.

As the rounds continued, every character found out more about their own character, such as their personality or their past.

It was not until the sixth round where the guests and character participants discovered who the murderer was.

The game concluded in applause from the guests to all who made the game possible.

This is the second time Sigma Alpha Iota has held this murder mystery.

“We really enjoyed doing this game this past year. It allows a release in a small way that makes life on campus a little bit less mundane and it provides a great opportunity for our fraternity to meet people outside of music oriented majors,” said Ward.

Christina Perri stops at St. Louis

Nicholas Hogue
Contributing Writer

Christina Perri performed in St. Louis on April 28 at Plush, a small concert venue a few blocks from the Fabulous Fox Theatre.

Perri performed songs from both of her albums, “Head or Heart” and “Lovestrong.”

“This was my second time seeing Christina Perri in concert, and I was still extremely impressed. She is so talented and is able to make a connection with her audience that makes everyone feel more

Battle of the Acoustics

Kelby Lorenz
Staff Reporter

The Battle of the Acoustics, held at the Crooked Tree Coffee House, was an event to show off student talents in a relaxed setting. The event was held on Thursday, May 1 at 7 p.m. with three 20-minute sets, two solo acts and one group performing.

Amy Clash, the event coordinator, said that the night was a test run for future acoustic nights that CAB wants to start next semester.

The Davis Brothers were the first group slated to perform.

Due to some unforeseen events, one of the brothers was unable to make it, so Nikki Napolitano stepped in to fill the spot.

“I was asked to fill in by my boyfriend [Austin Davis], since his brother wasn’t able to perform,” Napolitano said.

She said she wasn’t too worried about performing, but it was still nerve-racking, mainly because she had only been singing

for one day.

Austin Davis, one of the Davis Brothers, was asked to play by Clash, because he was part of CAB. He said that he was a little nervous but “I really just felt unprepared and wish my brother was here.”

Davis has been playing the guitar for 10 years, but he has been singing his entire life.

One of the solo acts for the night was Nathan Taylor.

He found out about the event through a friend on campus, and jumped at the opportunity to perform.

“I love open-mic nights,” he said, “and I’ll take on every opportunity to perform that I can.”

Taylor said that he always gets a little nervous, but he has performed in front of a lot of people, so it was not too bad to sing in a coffee shop.

CAB was very excited over how the night went, and is looking forward to doing more acoustic open-mic nights in the near future.



Legacy Photo by Kelby Lorenz

Top:Nathan Taylor playing guitar and singing at the Crooked Tree Coffee House during the battle of acoustics.

Bottom:Nikki Napolitano gave an impromptu performance with Austin Davis.



A Summer of High Expectations

Jason Wiese
Culture Co-Editor

Come one, come all to the summer of 2014! You want laughs? We got them! You want superheroes? We got them! You want CGI ninja turtles teaming up with Megan Fox? Of course, you will find all of that and many more coming to a theater near you. Take a gander at what to expect this summer, just do not let your expectations exceed too high. Release dates are subject to change.

May

“Neighbors”: May 9

A war breaks out between an average married couple (Seth Rogen, Rose Byrne) and their unruly next door neighbors: a college fraternity (led by Zac Efron.)

“Godzilla”: May 16

“Breaking Bad’s” Bryan Cranston and “Kick-Ass’s” Aaron Taylor-Johnson star in this reboot of the monster franchise. Who knew Walter White and Kick-Ass would be mankind’s last hope?

“X-Men: Days of Future Past”: May 23

Apparently mutants also have the capacity for time-travel. Wolverine (Hugh Jackman) is sent into the past to prevent a life-threatening event for humans and mutants.

“Maleficent”: May 30

The classic tale of “Sleeping Beauty” from the point of view of its malevolent villainess played by Angelina Jolie.

“A Million Ways to Die in the West”: May 30

Seth MacFarlane follows up “Ted” with this Western (which will most likely feel like another extended “Family Guy” episode).

June

“Edge of Tomorrow”: June 6

Tom Cruise is a futuristic soldier who dies in battle... only to wake up and relive that day over and over again until he can defeat his alien enemy.

“The Fault in Our Stars”: June 6

“Divergent’s” Shailene Woodley stars in yet another young adult novel adaptation, this one based on John Green’s bestseller about life, love and cancer.

“22 Jump Street”: June 13

Jonah Hill and Channing Tatum move across the street and onto an undercover assignment in college.

“Jimi: All Is by My Side”: June 13

OutKast’s Andre Benjamin stars as guitar legend Hendrix in this biopic, and the resemblance is uncanny.

“How to Train Your Dragon 2”: June 13

Five years after the first film, Hiccup and Toothless travel the globe and find Hiccup’s long-lost mother.

“Transformers: Age of Extinction”: June 27

Optimus Prime, Mark Wahlberg. Mark Wahlberg, Optimus Prime. Now let’s go blow some stuff up!



July

“Tammy”: July 4

An R-rated comedy starring Melissa McCarthy. I would say that this is all the information needed to spark interest.

“Fast and Furious 7”: July 11

“Insidious” director James Wan (yes, him) takes over the franchise with the seventh movie in the Fast series which underwent rewrites in the wake of star Paul Walker’s death.

“Dawn of the Planet of the Apes”: July 18

Taking place four years after the events of 2011’s “Rise,” the survivors of the simian plague go to war against Caesar and his fellow apes as their authority rises over the planet.



“Jupiter Ascending”: July 25

Mila Kunis stars as a young woman destined to be Queen of the Universe in this new story from the creators of “The Matrix.”

“Hercules”: July 25

Would you rather see The Rock portraying Hercules or The Rock fighting Hercules? Until we are blessed with the latter, we will see the former this year.

August

“Guardians of the Galaxy”: Aug. 1

One of the more bizarre creations of the Marvel Universe receives the film treatment, starring “Parks and Recreation” star Chris Pratt as Star Lord and Bradley Cooper as... a talking alien raccoon. Bizarre indeed.

“Teenage Mutant Ninja Turtles”: Aug. 8

Of course, they needed to make a live-action reboot with CGI turtles. It is totally necessary! Thank you again, Michael Bay, for your revolutionary contribution to cinema. Just what we needed.

“The Expendables 3”: Aug. 15

I have a feeling anyone who has seen the first two could easily guess the plot of this threequel, featuring new cast additions Antonio Banderas, Harrison Ford and Mel Gibson. All they seem to be missing is Nicholas Cage.

“The Giver”: Aug. 15

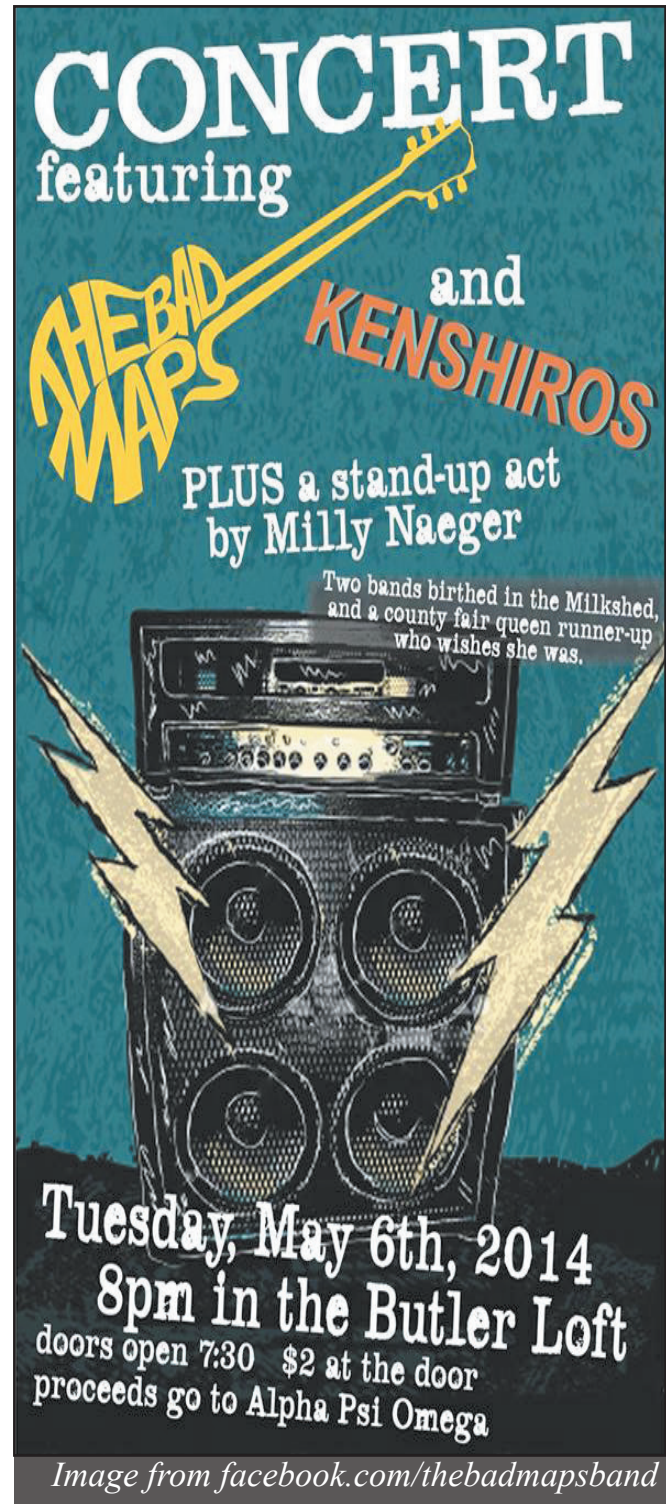
Based on the beloved YA novel by Lois Lowry, Jonas lives in a perfect futuristic world, as far as he believes until The Giver (Jeff Bridges) transmits to him memories of the past.

“Sin City: A Dame to Kill For”: Aug. 22

Frank Miller’s stylish, ultra-violent graphic novel is brought to life straight from the pages once again with most of the original cast and a few fresh faces (Joseph Gordon-Levitt, Josh Brolin) to continue the chronicles of Sin City.



A trio of LU talents to ‘tear up’ Bulter Loft



Jason Wiese
Culture Co-Editor

LU-based bands The Bad Maps and Kenshiro’s will perform tonight at 8 p.m. at Butler Loft, promising to deliver a raw and inspired concert. LU senior, and Lindy award-winner, Milly Naeger is hosting the show and providing comic relief. The Bad Maps are an alternative rock-inspired trio featuring LU student Cole Figus on guitar and vocals. “We got started last summer, and the band was formed by me and a friend [Alexander Woodard] I knew growing up,” said Figus. “We had been talking about starting a band since middle school.” Figus and Woodard later recruited Brazillian LU student Luiz Rodriguez to play drums. However, Rodriguez will be out of town during Tuesday’s show, which will feature Jessie Vendegna in his place. Despite Luiz’s indefinite absence from The Bad Maps, he recalls his time with Figus and Woodard blissfully. “They’re very original, which is good,” he said of his friends. “They’re very proud of their material and they don’t really care about labels.” The Bad Maps’s apathy to being categorized by genre comes from the variety that they put into what they write. “We consider our genre to be just ‘electric’ because our music crosses genres,” Figus said. “We have a couple punk rock songs, a

couple blues rock songs, some more indie stuff and one of our songs is like a musical pantomime with no lyrics other than a spoken word poem in the middle.” As for what to expect from tonight’s performance, Figus tends to talk more about his “sibling band” Kenshiros than his own band. “They’re going to rock hard,” he said. “They just got nominated by the Riverfront Time as a candidate for St. Louis’s best garage rock band.” Host Naeger is expecting “punk penetration from Kenshiro’s. As for The Bad Maps, I’m excited to see what they’re about.” “We’ll be shredding it up!” said an ecstatic Joe Bayne, who plays drums in Kenshiro’s with guitarist/vocalist Julio Prato and bass player Antonio Leone. The punk rockers released digital demos last year. Bootleg recordings of their past shows, such as the unapologetically raw “I Just Want My Life Back” from their sophomore compilation “#whereareyoujoe,” can be heard at kenshirosmusic.bandcamp.com. As for his band’s expectations for the performance tonight, Figus said, “It will be our first public electric show... We just hope people enjoy our music because me and Alex have been developing the songs for six months. We will be playing seven-ish out of our 15 songs and it will be a delicious taste of our music.”

Star Wars VII cast revealed

Devin Durbin
Staff Reporter

A long time ago in a galaxy far, far away; “Star Wars” entered into cultural history. The three movies spawned a trilogy of prequels, numerous video games, hundreds of books and has been parodied or referenced countless times, even spawning a moral/religious code. Now just 10 years after the last Star Wars movie was released a new episode, “Star Wars: Episode VII” was announced shortly after the Disney buyout of Lucasfilm in 2012 for \$4.05 billion. Quickly afterwards rumors abounded whether or not Disney would begin a new trilogy of movies. George Lucas dropped rumors that the original cast of Harrison Ford, Mark Hamill and Carrie Fisher would more than likely be in the film just days after the sale. The screenwriter and the director fiercely fought after parts, but eventually J. J. Abrams was chosen to direct “Episode VII.” It’s been a little over two years since the announcement of the new “Star Wars” movies and the release date in 2015 draws ever closer. Fans of the movie series had been talking all across the internet wondering who would star in the new movie. Lucasfilm and Disney announced on April 29 the main cast members. Original cast members Hamill (Luke Skywalker), Fisher (Leia Organa), Ford (Han Solo), Peter Mayhew (Chewbacca), Anthony Daniels (C-3PO) and Kenny Baker (R2-D2). They also announced new faces to the series such as “The Lord of the Rings’s” Andy Serkis, Domhnall Gleeson, Adam Driver, Oscar Isaac, Max von Sydow, John Boyega, and Daisy Ridley. Production has begun on the film but actual filming will not begin until May 14th. Most of the film will be produced in the UK while some parts of the movie will be filmed in Morocco and possibly Tunisia. The film is tentatively set for a release date of Dec. 18, 2015.

Album Review:

“Shatter Me”
by: Lindsey Stirling



Emilie Sondergaard
Staff Reporter

Internet sensation and violinist Lindsey Stirling released her second album “Shatter Me” on April 29. Lindsey Stirling became a well-known artist through her YouTube channel where she now has 4.7 million subscribers. The reason she got so famous is not only because of her bubbly personality, but because she has also managed to make hits using a dubstep violin style. Since getting acknowledged she has worked with big names in the music industry. She has made a new version of John Legend’s hit “All Of Me,” where she plays the violin while he is singing - some might find this song better than the original. The album features 12 songs all featuring the dubstep violin style. The song “Shatter Me” featuring Lzzy Hale is beautiful and Hale’s voice makes the song powerful. The song will definitely be one of her hits on the album. Each song on the album tells a different story and I would highly recommend this album to anyone.

Album Review:

“I’ll Never Learn”
by: Lykke Li



Emilie Sondergaard
Staff Reporter

Lykke Li is a Swedish singer-songwriter. She is well known in Scandinavia for her beautiful songs. Many people can relate to her songs about love and relationships. The first time her music played on the radio was back in 2007 and since then she has released 3 albums. She is still trying to reach out to more people around the world and maybe she has a chance with her newest album. Her latest release, put out on May 2, is called “I Never Learn.” Some may think this title sets the mood for the album, and it does with the album’s overarching theme of love and love’s dark side. The album features 9 songs which all tell a different story. “I Never Learn” is filled with very emotional and heart-breaking songs that show off the soul and power Lykke Li has put into them using the elements of indie rock and pop. This album features songs that are very different from what we have heard before but that is also what makes them so special.

Food Review:

Grandma’s Cookies

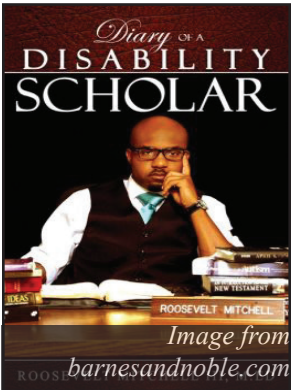


Natasha Jahanshahi
Staff Reporter

On 401 North Main St. in St. Charles, is a small but popular cookie shop. The name of the store is Grandma’s Cookies, a store that specializes in homemade cookies. The little store opened in 1976, and has served freshly baked cookies every day since then. The shop itself is very charming, with a shabby chic décor meets American diner and the walls are decorated with quotes and pictures that contributes to a homey vibe. The store also has some large world maps, where visitors are able to pin down the place that they have visited from; the store has had customers from all over the world. If you are ever in the mood for some good cookies, you should try Grandma’s Cookies. You can either get the cookies to go or enjoy them with some cold milk at the store.

Book Review:

“Diary of a Disability Scholar review”
by: Roosevelt Mitchell III, M.ED



Samantha Triplett
Staff Reporter

“Diary of a Disability Scholar,” by Roosevelt Mitchell III, M.ED, is an intriguing read as it presents an experience of society that most mistakenly believe they are capable of understanding. With a conversational tone and a light touch, Mitchell takes an academic approach to his subject in a way that feels more akin to the narrative of a fiction novel than of a more analytical piece of writing. However, that is not to say that “Diary of a Disability Scholar” does not analyze an often overlooked situation, but that it does it in such a way that it is joy to read rather than a slog. Part poetry, personal narrative, and call-to-arms, the book does not require background or research to understand, which makes it appealing. This aspect is also what makes it the most promising addition to a host of other works that focus on the same topic but from different, more distant perspectives. One of few voices, or possibly the only one, presenting the difficulties and challenges facing the disabled, it has a striking advantage when compared to its counterparts: accessibility. “Diary of a Disability Scholar” is a work that may one day find itself referenced in academic courses and it will be a breath of fresh air for the participating students. While avoiding the pitfalls that often come with these types of books, “Diary of a Disability Scholar” effectively draws readers in and leaves them questioning situations that they may have previously taken for granted.

Great Clips®

WE WOULD LIKE YOU TO
VISIT US FOR YOUR
NEXT HAIRCUT

BASS PRO CENTER
GREAT CLIPS
1357 BASS PRO DRIVE
ST. CHARLES MO 63301

HOURS: M-F 9-9, SAT. 8-6, SUN. 9-5
636-916-4419

THIS COUPON IS GOOD FOR

\$5.00 OFF HAIRCUT

NOT VALID WITH ANY
OTHER OFFER

Online
Check-In

Next time. Save time.
Try our NEW Online Check-In
service at greatclips.com

GOOD ONLY AT
BASS PRO LOCATION



facebook.com/LULegacyNewspaper



@LULegacy



LULegacy



LULegacy



LULegacy@lindenwood.edu

DJ Cole Plante shows how to get the grades and rock the stage

Annette Schaefer
Culture Co-Editor

Ever heard the name Cole Plante? Maybe, maybe not, but if you’ve heard Demi Lovato’s single “Neon Lights” then you are at least familiar with this work. The young budding DJ is still only in high school but he’s also made a name for himself by being the youngest person to ever perform Lollapalooza and by hitting the road with the Disney songstress earlier this spring. Plante’s sound may be fresh on your ears now, but it’s likely to be one you’ll be hearing more of in the future.

Growing up in Southern California, primarily Los Angeles, and being surrounded by musicians and producer types his whole life, Plante has never been a stranger to the music industry. Starting with childhood curiosity and some tinkering with old mixing equipment, Plante developed his love for electronic dance music or EDM early on.

“Probably one of my biggest influences for me was my dad, because DJ-ing was kind of his whole career for most of his life, so that was definitely a huge inspiration for me,” said Plante.

Throughout his teen years Plante has worked his way up in the music world and at 16 he was given the opportunity to play mega music festival Lollapalooza. Playing such an event is an honor for many musicians and for a young performer like Plante, it was a dream come true.

“So when I played at Lolla, I was 16. I was the youngest DJ to perform there. So that was pretty incredible. Lolla’s probably one of my favorite shows that I’ve done so far,” explained Plante, “It was great, you know, because all those artists I played with were like people I look up to.”

More recently Plante got the opportunity of a lifetime: a national tour with superstar Demi Lovato on her Neon Lights Tour. For Plante this was his first real on-going full length tour and it gave him the opportunity to showcase his talent to audiences all over the country.

“I had done the official release for ‘Neon Lights’ which is the title track of the tour and that came out on her VEVO and she made a little music video for it and everything. And being signed to the same label as Demi and after doing the remixes they asked me if I would like to tour with Demi and it was an obvious yes for me. I mean who would say no that,” said Plante.

Being an up-and-coming musical act certainly has its perks, but with each exciting new experience comes a new burden or amount of sacrifice. For this high school junior, he says balancing school and



Image provided by Cole Plante

music is all just “part of the job.”

“It’s definitely hard, it’s a struggle, it’s a balance, especially on tour, you know, because it’s so much traveling,” explained Plante, “Is there a secret to doing it? I don’t know. I just kind of do it. I’ll definitely have to sacrifice time with friends and time hanging out to get work done and get music done. I think it’s just part of growing up.”

Even with a career that’s really only just beginning, Plante has learned a thing or two when it comes to putting yourself out there creatively and making a name for yourself in a highly competitive industry. As for his advice for others with similar aspirations:

“I would say to keep at it because to some people, they see someone like me and think ‘wow, it took him like no time at all to get where he is now,’ but in reality I’ve been doing this for a quarter of my life and I’m still trying to work my way up,” Plante expressed.

Plante’s career is only just starting out and he has big plans for his future as a musician.

“There’s nothing you can ever stop striving for. For me it’s touring around the world and traveling, playing events, clubs, shows anywhere in different countries; that’s definitely something that I really strive for.”

If you want to find out more about Cole Plante, you can visit his official website at coleplante.com. To check out his songs including his latest single “If I Fall,” check out his VEVO channel on YouTube at youtube.com/user/ColePlanteVEVO.

Film majors to debut Capstone projects

Cayla Brown
Staff Reporter

Digital Cinema Arts majors will debut their capstone projects Tuesday, May 13 at 7 p.m. These are student written, directed, and edited short films cumulating all the experience and knowledge they have acquired in the program.

This year, six students will show their creations in the Young Film Auditorium. It is free and open to the public.

The showing is held so the student filmmakers can display their work, and also learn to handle the reactions from an audience, according to professor and self-proclaimed “cheerleader”

for the students Peter Carlos. Carlos invites everyone to come watch the student films. He said, “You make a film to make a statement and invoke a reaction. It is like a little film festival. I hope we have taught them something and want them to be proud of their work.”

The capstone project is a graduation requirement for Digital Cinema Arts majors.

Senior Milly Naeger said, “The capstone projects are necessary because you may just be an editor or writer, but one needs to understand the difficulties of putting together a full production.” She continued by saying

that the capstone helped her meet many people as well as learn about creating a production on a budget and producing the whole production.

Senior Line Nylandsted said, “This is an opportunity to challenge yourself. Movie making is all about problem solving and creativity so I think my favorite moment of this process will be once it is over.

“While the craziness is going on, it is like you are holding your breath. Once it is over, you are finally able to breathe again. Hopefully you can look back at the process and still love cinema. I surely do.”

Senior Lindsay Wolfgang prepares for post-grad life

Natasha Jahanshahi
Staff Reporter

With only two weeks left of the spring semester 2014 and summer approaching quickly, a lot of students here at Lindenwood University are preparing their graduation on Saturday, May 17.

One of those students is Lindsay Wolfgang, a business administration major with emphasis in marketing.

“I am very excited about graduating,” said Wolfgang, who is currently preparing for her finals and finishing her senior paper.

“I’m very nervous because there are so many opportunities out there for me. At the same time I am so excited because I can do anything I want because there are endless opportunities.”

Wolfgang has been very happy about attending Lindenwood University, and says that the large diversity at the University has been especially beneficial for her.

“Lindenwood has

taught me to be very open minded. Having so many different people around from different countries has taught me to be understanding of different backgrounds and cultures.”

Having friends from all over the world has been a positive thing in Wolfgang’s eyes but it also has its difficulties.

“I will miss all the friends I have made. All of them are from other states or countries so I know it will be hard to not see them anymore. On a side note, now I have many places I must travel in the future because I know I will see them again.”

Having contacts that spread all over the globe fits nicely in to Wolfgang’s plans for her future as she is hoping to travel the world at one point.

“I want to take a year off and possibly travel with my sister,” said Wolfgang, who also has other ideas in mind for her future.

“I have many different plans for my future. I also applied for the graduate

school so that is always an option to continue with my schooling. Last option would be to find a job for a company that I feel passionate about.”

When Wolfgang looks back at her years here at Lindenwood she says that she has no regrets and a lot of memories to take with her in life.

“All the friends I have made have given memories that I will never forget. My favorite would be my first year a couple days before all my friends had to leave for their countries. We went running in the rain and one of my best friends pushed me in the lake! We all ended up jumping in the lake and swimming it was a blast.”

Wolfgang’s four years at college will end in a few weeks, but with the summer approaching, it brings with it a lot of new freshmen who will one day graduate themselves.

To them, Wolfgang has a last tip

“Finish strong and make sure to always give your school work a 100 percent effort.”

LU Spring Fashion Show 2014 : Senior Presentations



Legacy Photos by Romain Polge

Left: “Lilith” collection by Olivia Radle
Top: “Driven” collection by Isaiah Jenkins
Right: “Mi Amore” collection by Rose Bippen
Bottom: “Deepness” collection by Paula Bernal



Football gets under way with large defensive win in spring game

Phillip Scherer
Staff Reporter

The Lions football team concluded their spring practice schedule with the annual intra-squad spring game, which pits the offensive and defensive players against each other.

The scoring in this game differs from that of a normal football game. Unlike normal games, the offense scores a point for every first down they convert, three points for every play of 20+ yards, and six points for each touchdown.

The defense scores three points each for every tackle for loss, sack, and three-and-out drive where the offense does not convert a first down. They score six points for each turnover forced.

Using this unique scoring system, the defense won the game 81-58.

“As a head coach in a spring game, you win either way, which is the nice thing,” head coach Patrick Ross said.

Junior Dillon Miller started the game at quarterback, throwing a touchdown to wide receiver Jaron Alexander in the second quarter.

Miller started every game for the Lions last season, but said he has taken on more of a leadership role starting this spring.

“It has definitely gotten easier [to lead] as I get older. In the past I have been scared on stepping on the older guys’ toes, so now I’m trying to find my way into the leadership role,” Miller said.

The defense stepped up in the second half, forcing two fumbles, the first forced by defensive end Xavier Warren and the second by cornerback Brian Hawthorne, which ensured victory for the defensive team.

“One of my linemen grabbed [the wide receiver], so I just ripped it and it was on the ground. I picked it up and scored from there,” Hawthorne said.

Ross said he was pleased with the way his defense played, especially.

“I saw a lot of fight in the defense, that was one of the things we were looking for defensively...they had a lot of energy, passion and fire,” Ross said.

Also announced during the game were the captains for the upcoming season. They are linebacker Connor Harris, offensive lineman Jacob Heinesen, defensive end Wes Kuhn, wide receiver Alex Robinson and linebacker Dillon Hawkins.

Lions football prepares for third MIAA season, adds 17 freshmen



Wide receiver Jaron Alexander makes a stretching catch in the Lions’ spring game. The game was contested between the Lions’ offense and defense, with the defense winning on this occasion, but a score of 81-58.

John Tessmer
Staff Reporter

While the football season doesn’t start until September 4th at Washburn, it’s time to take a look at the 2014 season.

After a 3-6 2013 season, Lindenwood is looking to get on the right track.

“I’m fired up for the year, I feel confident in the team we have,” head coach Patrick Ross explained.

Beginning the season with games against Washburn, Pitt State, Fort Hayes, Missouri Western, Emporia State, and defending national champion Northwest Missouri State, Lindenwood has one of the toughest schedules in Division II football.

Running back Marvin Byrd said, “I’ll tell you just like I tell everyone else: We go 6-0 in the first six games, we’re going to win the national championship. We have the toughest schedule.”

With a small graduating class this year, the 2014 squad will feature a lot of familiar faces from 2013, resulting in great chemistry.

“We’ve all played together now, with the returners we have we are going to be good. We have great chemistry,” Byrd said.

While much of last season’s team will be back on campus next spring, many younger players are accepting bigger leadership roles on the field, especially junior

quarterback Dillon Miller.

“When I was younger I didn’t really want to step onto any of the older guys toes, but now I’m stepping into more of a leadership role,” said junior quarterback Dillon Miller.

“Dillon is really trying to step up and be a leader. He knows what to do with the ball and with protection. His arm has gotten stronger and we know what he can do now,” Ross said.

While the defense is looking good early in spring practices, the offense is still trying to find itself.

“We still need to find our identity offensively and find some playmakers to score consistently,”

Ross went on to say.

Byrd went on to elaborate on Ross’ earlier statement, going on to say, “We need consistency from the offense. Last year we didn’t score a lot of points, so this year I expect us to score a lot of points. It all depends on how our passing game is going.

“The passing game opens up the running game and the running game opens up the passing game,” Byrd said.

“If we can run the ball, we can pass the ball and will score points.”

The Lions’ first home game is at Hunter Stadium on Thursday, Sept. 11 at 6 p.m. where the Lions will take on the Pitt State Gorillas.

Lindenwood freshman finds balance between hockey and academics

Alex Carlos
Contributing Writer

Every athlete dreams of eventually playing their chosen sport for a living.

In a way, that is exactly what Lindenwood freshman Daniel Rosse did last year.

Upon graduation from Francis Howell North High School in 2012, the freshman standout chose to postpone his freshman year of college and play in the North American Hockey League (NAHL).

His team was the Fresno Monsters, based in California.

“I had a lot of fun playing out there because my teammates were awesome and my billet family brought me in as one of their own which made the transition pretty easy,” Rosse said.

A billet family houses a player of the nearby team for the duration of the NAHL season.

A lot of players grow a bond with their billet family because they spend six to eight months out of the year with them.

When asked if he felt pressure to discontinue

his NAHL experience and begin a college athletic career Rosse replied, “A little bit. I’m different than most players playing Junior Hockey though.

“All of my buddies back home were finishing up their freshman year of college and I’m sitting here like, ‘I don’t want to be a 21 year old freshman.’”

Players can play up to three years after high school but can’t be over 21 at a certain deadline.

Rosse’s friend, former St. Louis Jr. Blues teammate, summer workout partner, and St. Charles native, Johnny Mueller is currently playing in Alaska for the Fairbanks Ice Dogs.

Mueller had a different take on putting off college.

Mueller elaborated on the pressure of forgoing college out of high school.

“I don’t feel any pressure because the NAHL is like a stepping stone for a higher level of hockey.

“You refine your craft for a couple of years here. That way when it comes time to play at the

college level, you can step in right away and be a difference maker.”

It didn’t take long for Rosse to be a difference maker for Lindenwood’s Ice Hockey team.

In 15 conference games, Rosse tallied 11 goals, tied for third in the CSHL.

He also added 10 assists for a total of 21 points, tied for fourth in the conference.

Daniel Rosse was named CSHL Second Team All-Conference and All-Rookie Team Member.

After missing a year of school, Rosse is no slouch in the classroom either.

At semester’s end, he’ll have managed to acquire 40 credit hours to go alongside his awards on the ice.

So far, striking a balance between sports and school has been easy during his time at Lindenwood.

“I love hockey but I still don’t mind school,” Rosse said. “Knocking out homework has never been a problem for me, so I wasn’t too worried once I was in the swing of things.”



Legacy Photo by Romain Polge
The Lindenwood men's volleyball team honored our nation's flag during the national anthem prior to their game with the Grand Canyon University Antelopes. The Lions went 19-12 this season and lost in the first round of the MIVA Tournament.



Legacy Photo By Romain Polge
Melissa Smith looks to advance towards the goal in the Lions' game against Adelphi University. The Lions made history this season and have received the program's first ever bid to the NCAA Division II National Tournament.

A semester in sports

Lindenwood students had an excellent semester for their respective sports teams, with synchronized swimming winning a national championship, men's rugby making the semi-finals of their national tournament, and our very own Josh Pauls winning a gold medal in Sochi. See the photos that define the spring semester in sports and look forward to many more in the fall, when men's soccer looks to have another unbeaten regular season, and football tries to improve on a 3-6 record in the 2013 season.



Image from facebook.com
The Synchronized Swimming team line up in the pool as they prepare to perform at the National Championships. The Lions went on to win all four events, winning the National Championship in style. In addition to being the Lions' first national championship, the Lions broke a 34-year stronghold that Stanford and Ohio State held on the title.



Image from facebook.com
LU student Josh Pauls brings home a gold medal from the Paralympic games. This is Team USA's second consecutive gold win in sled hockey. The 21-year-old, whose legs were amputated at 10 months old, now has two gold medals to his name for Team USA.



Legacy Photo by Romain Polge
Emily Turik takes part in the beam on the gymnastics senior night meet against Mizzou and the Air Force Academy. Turik is the first senior in the new gymnastics program to finish her career at LU.



Legacy photo by Romain Polge
Shenal Dias and Sione Fangaiuiha react to Life University's late conversion which stopped Lindenwood from winning their first conference game of the season. The Lions went on to make the semi-finals of the D1A National Championships, only to be stopped by an overpowering St. Mary's University.